



Finache, etc. It is my feeling that the easiest way to do this, without delving into the cliché or stereotypical, is to use Runway fashion, a world where the absolutely ridiculous meets the absolutely serious.

In closing, I would reiterate that it is imperative to me that the characters look, if not natural in their costumes, then at least rational, because as Julie Taymor says, “I don’t want costumes; I want clothing.”

-Caroline Stine